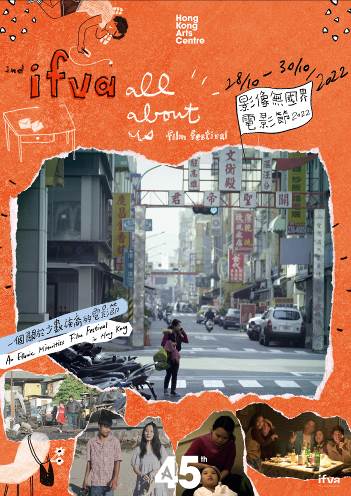
**【Hong Kong Arts Centre ifva】**

**All About Us Film Festival 2022**

**Interpret Ethnic Minority Issues with Diversified Lenses**

**Break Down Stereotypes with Moving Images**

**28 to 30 October @Louis Koo Cinema, Hong Kong Arts Centre**



Organized by Hong Kong Arts Centre, **All About Us Film Festival 2022** will be held from 28 to 30 October at Hong Kong Arts Centre Louis Koo Cinema, with screenings of feature films and shorts focusing on the issues of foreign workers in Asia, and short films produced by local ethnic minority youths. As the flagship programme spearheaded by Hong Kong Arts Centre, **ifva** has always been keen to promote the creation of short films and moving images. In addition to the professionally renowned **ifva** Awards and Festival, **ifva** also organizes the **“All About Us”** creative media education programme for ethnic minority youths since 2009, with numerous short films made and produced over the years and groomed many creative talents and actors. The project evolves into the **“All About Us Film Festival”** since last year, as the first ethnic minority film festival in Hong Kong.

This year, **All About Us Film Festival** features several award-winning foreign works which focus on ethnic minorities and foreign workers in Asia. The opening film is 2022 Sundance nominated *Free Chol Soo Lee*, followed by two screenings of **ifva** Asian New Force alumni directors, including the short film selection of Berlin Film Festival Audi Short Film winner Singaporean director **Chiang Wei-liang**, and short films of 59th Golden Horse nominated Taiwanese director **Tseng Ying-ting** and Malaysian director **Lau Kek-huat**. Hong Kong director **Brian Hung** will present his documentary feature *Djembe in the 13 Streets*, alongside selected All About Us student creative videos. On top of cinema screenings, a series of community screenings will also be held to break down. This is a precious chance for members to speak for diversity and break down the boundaries and stereotypes of race, language, and gender.

**Asian Works that Focus on Foreign Workers Local Pieces to Break Through Stereotypes**

The film festival opens with the 2022 Sundance Film Festival nominated documentary ***Free Chol Soo Lee***, which focuses on the wrong murder conviction of a Korean immigrant in 70s San Francisco and how it eventually ignited an unprecedented social movement.

***The Unbearable Homecoming: Short Film Selections of Chiang Wei-liang***will be screening three shorts from the Singaporean director. Known for his minimalistic cinematography and narrative structure to depict his care for humanity, the programme includes his Berlin International Film Festival Audi Short Film award-winning piece *Anchorage Prohibited* which expresses the pain of separation, *Nyi Ma Lay* that documents an attempted suicide with one single long shot, and *Nothing in the Cries of Cicadas* that depicts the absurdity of how the dead has to make their way for the living in a country where land supply is scarce.

Among the two screenings of ***Drifting Strangers: Foreign Workers in Taiwan***,ifva Shorts Selection features Taiwanese director **Tseng Ying-ting**’s *Tea Land*, and Malaysian director **Lau Kek-huat**’s *Nia’s Door,* with both directors nominated for Best New Director and Best Documentary Short Film at the 59th Golden Horse Awards respectively. Both pieces focus on the daily lives and happenings of foreign workers in Taiwan. There will also be a screening of Taiwanese director **Tseng Wen-chen**’s *The Lucky Woman*, a documentary feature that presents the life of runaway migrant workers, showing how they risk their life working illegally, hoping to better support their families and change their futures. The film is an official selection in the 2022 Taiwan International Documentary Festival among other international documentary festivals.

The two screenings of **Everyday Hong Kong Lives of Ethnic Minorities** attempt to bridge the distance between the mass and the ethnic “minorities” by breaking various stereotypes about them. Hong Kong director **Brian Hung**’s documentary *Djembe in the 13 Streets* bridge the distance between Africa and Asia; while three short films produced by All About Us students depict the everyday episodes of people living in Hong Kong, some young souls lose track of their meanings of living, while some turn their imagination into moving images.

On top of cinema screenings, the film festival will be organising thematic **community screenings with various organisations**, bringing moving images and documentaries of ethnic minorities to the different corners of the city. (For more programme details, please refer to the **Appendix**.)

**All About Us Film Festival 2022**

**Date:** 28 – 30 Oct 2022 (with community screenings in November)

**Enquiry:** [ifva@hkac.org.hk](mailto:ifva@hkac.org.hk) / 2824 5329

**Download key visual:** <http://ftp.hkac.org.hk/MDD/All_About_Us_Film_Festival_2022/>

**Tickets are available on POPTICKET.**

**Registration for free programmes on ifva website.**

**Details:** [**http://www.ifva.com/aauff2022**](http://www.ifva.com/aauff2022)

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| **ifva logo_genericifva** was founded by the Hong Kong Arts Centre in 1995. Over the years, **ifva** has established itself as Asia’s pioneering force in short film, animation and media arts, by providing a unique and professional platform for Hong Kong and Asian creative talents to unite, exchange and promote their works.  With the aim to promote the short film and media arts and defend independent creative spirit, every year, in addition to the professionally renowned **ifva** Awards and **ifva** Festival, **ifva** also organises a series of extended programmes including the followings: “CINEMA 2.0” media arts exhibition examines different subject matters at the intersection of arts, culture, technology and society; “All About Us” celebrates diversity and the creative voices of young people from the ethnic minority backgrounds; “**ifva** Everywhere Carnival” makes film and media arts accessible to people from all walks of life; and Community and School Tour encourages students to experience and appreciate different media art forms.  Website: [www.ifva.com](http://www.ifva.com) | Facebook: [ifva](https://www.facebook.com/ifva.HKArtsCentre) | Instagram: [@ifva\_hk](https://www.instagram.com/ifva_hk/) |

**About Hong Kong Arts Centre**

Since 1977, Hong Kong Arts Centre (HKAC) has been a platform for nurturing and supporting artists, and infusing art into everyday life. Its unique arts and educational programmes aim to make the arts accessible for all. The HKAC believes in the transformational power of art for people from all walks of life. Established over four decades ago, HKAC endeavours to bring arts to the people of Hong Kong – by presenting programmes for visual arts, performing arts, moving images and media arts, comics and animation. Other areas cover arts education, conferences, festivals, public art and community projects, all with the vision and mission of engaging and inspiring creativity in the Hong Kong community.

In 2000, HKAC founded its education arm, Hong Kong Art School (HKAS). HKAS provides award-bearing programmes to nurture artists and art practitioners, as well as short enrichment courses for the general public.

HKAC aspires to engage everyone in the community to become an active participant in the arts - as an enthusiast, an artist or a patron.

HKAC will continue its 45th anniversary celebrations into 2023. Let’s continue to embrace ‘Arts for Passion, Arts for Life, Arts for All’, and share the inspiration.

Official website: [hkac.org.hk](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2fhkac.org.hk%2f&c=E,1,U-qFpfQWxcUVIlLbLd-tZIyFxRIXkBMAgHG20uzahqOBFljK57-cx6QG93qupJIGy1spwZJhloGJI5FqmyLOLrgUt-PYTRfXmrnvboIxQcmY8Xsb8Q,,&typo=1) | Facebook: [Hong Kong Arts Centre](https://www.facebook.com/HongKongArtsCentre) | Instagram: [@hongkongartscentre](https://www.instagram.com/hongkongartscentre/)

**【Hong Kong Arts Centre】Media Enquiry:**

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