## 4thCCC Collectors and Artworks List

Collectors	no	Image	Artist	Artwork Title	Material	Year	Photo Credit
Keita Arisawa	1		Ikko Narahara	'Garden of Silence' from 'Domains'	Gelatin silver print	1958	© Ikko Narahara Archives
Keita Arisawa	2	(See	Ikko Narahara	'Within the Wall' from 'Domains'	Gelatin silver print	1956- 58	© Ikko Narahara Archives
Keita Arisawa	3		Lieko Shiga	Rasen Kaigan 19 Rasen Kaigan Series	Chromogenic colour print (type C print)	2012	Courtesy of Lieko Shiga
Keita Arisawa	4		Lieko Shiga	Scarecrow Party Rasen Kaigan Series	Chromogenic colour print (type C print)	2010	Courtesy of Lieko Shiga
Keita Arisawa	5		Lieko Shiga	Rasen Kaigan 26 Rasen Kaigan Series	Chromogenic colour print (type C print)	2012	Courtesy of Lieko Shiga

Keita Arisawa	6		Lieko Shiga	Rasen Kaigan 31 Rasen Kaigan Series	Chromogenic colour print (type C print)	2010	Courtesy of Lieko Shiga
Keita Arisawa	7		Lieko Shiga	Man of Sand Rasen Kaigan Series	Chromogenic colour print (type C print)	2009	Courtesy of Lieko Shiga
Keita Arisawa	8		Kikuji Kawada	Lucky Strike from the series The Map	Platina print	1962	© Kikuji Kawada Courtesy of PGI
Keita Arisawa	9		Kikuji Kawada	The Japanese National Flag from the series The Map	Platina print	1960	© Kikuji Kawada Courtesy of PGI
Keita Arisawa	10	- CONTROL OF THE PARTY OF THE P	Kikuji Kawada	Coca-cola from the series The Map	Platina print	1965	© Kikuji Kawada Courtesy of PGI
Keita Arisawa	11		Kikuji Kawada	Atomic Dome, Ceiling, Stain of Blood, from the series The Map	Platina print	1960- 1961	© Kikuji Kawada / Courtesy of PGI
Keita Arisawa	12		Eikoh Hosoe	Embrace 28	Gelatin silver print	1969	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film

Keita Arisawa	13	1	Eikoh Hosoe	Embrace 62	Gelatin silver print	1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Keita Arisawa	14			In Fujisan, Japan. 2001. No.1-16	Gelatin silver print	2001	Image courtesy of Three Shadows +3 Gallery
Ryutaro Takahashi	1		-	Hi, Konnichiwa (Hello)!Yayoi-chan	Mixed media	2004	Photo by MORIMOTO Mie ©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts
Ryutaro Takahashi	2		Yayoi Kusama	Hi, Konnichiwa (Hello)!Pochi	Mixed media	2004	Photo by MORIMOTO Mie ©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts
Ryutaro Takahashi	3		Yayoi Kusama	Infinity Mirrored Room - Love Forever (No.3)	Mixed media	1964- 1986	©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts

Ryutaro Takahashi	4		Kohei Nawa	PixCell-Trumpet#2	Mixed media	2006	Courtesy of Kohei Nawa and SCAI THE BATHHOUSE
Ryutaro Takahashi	5		Tabaimo	Japanese Little Kitchen	Mixed media	2003	Photo by Kazuto Kakurai © Tabaimo Courtesy of Gallery Koyanagi
Ryutaro Takahashi	6a	To part of the second s	Tsuyoshi Ozawa	New Nasubi Gallery by Ozawa Tsuyoshi	Milk box, stickers	1999	©Tsuyoshi Ozawa
Ryutaro Takahashi	6- b		Tsuyoshi Ozawa	lMivaiima Tatsuo "A	Milk box, imitation flower, chain, wood	1994	©Tsuyoshi Ozawa
Ryutaro Takahashi	6- c				Milk box, toy, positive film	1993	©Tsuyoshi Ozawa

Ryutaro Takahashi	9		Mika Kato	Pansies	Oil on canvas	2001	© Mika Kato, Courtesy of Koyama Art Projects
Ryutaro Takahashi	10		Takashi Murakami	ZuZaZaZaZaZa	Acrylic, silkscreen on canvas mounted on board	1994	©1994 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy of Tomio Koyama Gallery
Ryutaro Takahashi	11		Yayoi Kusama	No.27	Oil on canvas	1997	©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts
Ryutaro Takahashi	12	A CONTRACTOR OF THE PARTY OF TH	Makoto Aida	Portrait of Ms. K. O.	canvas, oil	1995	© AIDA Makoto Courtesy of Mizuma Art Gallery
Takeo Obayashi	1		Ryan Gander	The world is no longer revolves around you	Framed etching, black board paint, chalk, hook	2008	Photo by Keizo Kioku © Ryan Gander Courtesy of TARO NASU Obayashi Collection
Takeo Obayashi	2		Kazuna Taguchi	Love is like the measles	Gelatin silver print	2006	© Kazuna Taguchi Courtesy of ShugoArts Obayashi Collection

Takeo Obayashi	3	\$ Kazuna Taguchi	Remembering what's been forgotten	Gelatin silver print	2006	© Kazuna Taguchi Courtesy of ShugoArts Obayashi Collection
Takeo Obayashi	4	Olaf Breuning	MR. HAND, MRS. ASS, MRS. KNEE, MR. FOOT	C-print laminated, mouned on aluminum	2004	Courtesy of Olaf Breuning and Kodama Gallery Obayashi Collection
Takeo Obayashi	5	Hiraki Sawa	Spotter	Single channel video (black + white) 7'40".	2003	© Hiraki Sawa Courtesy of Ota Fine Arts Obayashi Collection
Seiichi Yoshino	1	Kei Imazu	Sculptures	Oil on canvas	2013	©Kei IMAZU  Courtesy of  YAMAMOTO GENDAI
Seiichi Yoshino	2	Masaya Chiba	50-person living-room	Oil on canvas	2011	© Masaya Chiba Courtesy of ShugoArts
Seiichi Yoshino	3- a	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Saburo Murakami "Passage" 1956	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro

Seiichi Yoshino	3- b	West new Programme of the Control of	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Ono Yoko "Clock Piece" 1963	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro
Seiichi Yoshino	3- c		Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Genpei Akasegawa "canned universe" 1964	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro
Seiichi Yoshino	3- d		Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Hi-Red-Center "Dropping Event" 1964	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro

Seiichi Yoshino	3- e	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Hiroshi Nakamura and Koichi Tateishi, a.k.a Research Center for Art Tourism, "Walking Open Air Gallery" 1964	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro
Seiichi Yoshino	3-f	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Hiroshi Nomura "Tardiology" 1968-69	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro
Seiichi Yoshino	3- g	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: The Play "Current of Contemporary Art"	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro

Selichi Yoshino  Selich					T	Γ		1
Seiichi Yoshino  3- h  Koki Tanaka Koki Ta					Project title: History Is			Photo by Takashi
Seiichi Yoshino  Roki Tanaka Koki Tanaka History Requires Each of Us to Rewrite It from Our Own Point of View Title: Enokura Koji "P. W no.40 Symptom - Sea, Body" 1972 Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: On Kawara "I Got Up At" 1974-75 Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: On Kawara "I Got Up At" 1974-75 Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own Aoyama Meguro  Pencil on paper 2010 Pencil on paper 2010 Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own Else's Perspective, Someone You Don't Know. Making Our Own Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Roki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro  O Courtesy of the Koki Tanaka Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro  Or Own Point of View Title: Video Earth Tokyo "Video Picnic"					Written from Someone			Fujikawa
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Seiichi Yoshino  A  Koki Tanaka  Koki Tanaka  History Requires Each of Us to Rewrite It from Our Own Point of View Title: Enokura Koji "P.W no.40 Symptom - Sea, Body" 1972  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: On Kawara "I Got Up At" 1974-75  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own Point of View Title: On Kawara "I Got Up At" 1974-75  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own Point of View Title: On Kawara "I Got Up At" 1974-75  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Koki Tanaka  History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"					Someone You Don't			Koki Tanaka, Vitamin
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Selichi Yoshino  Selich					Body" 1972			
Seiichi Yoshino  Seiich					Project title: History Is			Photo by Takashi
Seiichi Yoshino  3-i Seiichi Yoshino  3-i Seiichi Yoshino  3-i Seiichi Yoshino  Avayama Meguro  Avayama Meguro  Avayama Meguro  Bencil on paper  Bencil on pape					Written from Someone			Fujikawa
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Yoshino  3-i Yoshino  Acki Tanaka  Koki Tanaka  Fencil on paper  2010  Guangzhou and  Aoyama Meguro  Photo by Takashi  Fujikawa © Courtesy of the  Koki Tanaka, Vitamin  Creative Space,  Guangzhou and  Aoyama Meguro  Our Own Point of View  Title: Video Earth  Tokyo "Video Picnic"		3-i	2006 <b>25</b>		Someone You Don't	Pencil on paper		Koki Tanaka, Vitamin
Yoshino    History Requires Each of Us to Rewrite It from Our Own Point of View Title: On Kawara "I Got Up At" 1974-75    Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"    Guangzhou and Aoyama Meguro   Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro   Aoyama Meguro	Seiichi		Commence of the commence of th	Kali: Tanalia	Know. Making Our Own		2010	Creative Space,
Seiichi Yoshino  Our Own Point of View Title: On Kawara "I Got Up At" 1974-75  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro	Yoshino			кокі тапака	History Requires Each		2010	Guangzhou and
Title: On Kawara "I Got Up At" 1974-75  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Title: On Kawara "I Got Up At" 1974-75  Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own Creative Space, Guangzhou and Aoyama Meguro					of Us to Rewrite It from			Aoyama Meguro
Selichi Yoshino  Selichi Toshino  Yoshino  Selichi Xoki Tanaka  Koki Tanaka History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Selichi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro					Our Own Point of View			
Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro					Title: On Kawara "I Got			
Seiichi Yoshino  Koki Tanaka  K					Up At" 1974-75			
Seiichi Yoshino  Seiichi Yoshino  Seiichi Yoshino  Seiichi Yoshino  Seiichi Yoshino  Seiichi Yoshino  Koki Tanaka Koki Tanaka History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro					Project title: History Is			Photo by Takashi
Seiichi Yoshino  Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Video Earth Tokyo "Video Picnic"  Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro			字二篇545.II		Written from Someone			Fujikawa
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Seiichi Yoshino	3- k	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro
			Title: Chu Enoki "Went to Hungary with HANGARI" 1977			
Seiichi Yoshino	3-1	Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Hiroshi Sugimoto "Radio City Music Hall"	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro
Seiichi Yoshino	4	Tatsuo Miyajima	Counter Spiral No.13	LED, IC, electric wire, transformer, etc.	2000	Photo by Daici Ano Installation view at "Happiness in Everyday Life" at Art Tower Mito, Ibaraki Courtesy of Art Tower Mito, Ibaraki

Daisuke Miyatsu	1		Yang Fudong	Honey	Single-channel video, Sound by Miya Dudu 8'29''	2003	Courtesy of Yang Fudong and ShanghART Gallery
Daisuke Miyatsu	2		Kwan Sheung Chi	ONE MILLION (Japanese Yen)	Single-channel video 1' 08"	2012	© Kwan Sheung Chi Courtesy of Yuka Tsuruno Gallery (Tokyo) and Gallery Exit (Hong Kong)
Daisuke Miyatsu	3		Yu Cheng-Ta	Practicing LIVE	Three-channel video Installation 31'17"	2014	Courtesy of Yu Cheng- Ta and Chi-Wen Gallery
Daisuke Miyatsu	4		Chim↑Pom	Black of Death	Single-channel video 9'13"	2007- 2008	© Chim↑Pom Courtesy of Chim↑Pom and MUJIN-TO Production, Tokyo
Daisuke Miyatsu	5	CANCER BABY	Lu Yang	Cancer Baby	Single-channel video 2'21"	2014	© Lu Yang Image Image courtesy of Rén Space
Daisuke Miyatsu	6		Keiichi Tanaami	Good-by Marilyn	Color animated 16mm film 4'25"	1971	© Keiichi Tanaami Courtesy of Keiichi Tanaami and NANZUKA

Yoshiko Mori	1	Mariko Mori	Butterfly	Polyurethane	2013	© Louis  Vuitton/Jérémie  Souteyrat  Courtesy of Mariko  Mori and SCAI THE  BATHHOUSE.
Daisuke Miyatsu	10	Daido Moriyama	shinjuku 1973, 25pm	DVD transferred from 8mm film, Edition of 5	1973/ 2006	© Daido Moriyama Courtesy of Taka Ishii Gallery
Daisuke Miyatsu	9	Sutthirat Supaparinya	Shooting Stars	Single-channel video 9'06"	2010	Courtesy of Sutthirat Supaparinya
Daisuke Miyatsu	8	Cao Fei & Ou Ning	San Yuan Li	Single-channel video 45'00"	2003	Image courtesy of Cao Fei & Ou Ning and Vitamin Creative Space
Daisuke Miyatsu	7	Boonsri Tangtrongsin	Superbarbara Saving The World	Single-channel video Episode 01-12 19'59"	2011- 2014	Courtesy of Boonsri Tangtrongsin

Yoshiko Mori	2	Motohiko	SP extra: Malformed Noh Mask Series: San Yūjo	Wood, natural mineral pigment, Japanese lacquer, et al.	2008	Photo by Keizo Kioku © Motohiko ODANI Courtesy of YAMAMOTO GENDAI
Yoshiko Mori	3	Toru Kuwakubo	Flower Painting	Oil on canvas	2012	©Toru Kuwakubo
Atom Suematsu	1- a	Eikoh Hosoe	Ordeal by Roses #32	Gelatin silver print		© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Atom Suematsu	1- b	Eikoh Hosoe	Ordeal by Roses #1	Gelatin silver print	1961/ca . 1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Atom Suematsu	1- c	Eikoh Hosoe	Ordeal by Roses #28	Gelatin silver print	1961/ca . 1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film

Atom Suematsu	1- d		Eikoh Hosoe	Ordeal by Roses	Gelatin silver print	1961/ca . 1963	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Atom Suematsu	5		Tomoko Yoneda	Gandhi's Glasses - Viewing a note written on his 'day of Silence' shortly before his death	Gelatin silver print	2003	© Tomoko Yoneda Courtesy of ShugoArts
Atom Suematsu	6		Daisuke Yokota	Untitled, From the series 'Corpus'	Inkjet Print	2014	Courtesy of Daisuke Yokota and G/P gallery
Atom Suematsu	7		Daisuke Yokota	Untitled, From the series 'Vertigo'	Inkjet Print	2014	Courtesy of Daisuke Yokota and G/P gallery
Atom Suematsu	8		Daisuke Yokota	Cloud	Inkjet Print	2013	Courtesy of Daisuke Yokota and G/P gallery
Atom Suematsu	9	7	Daisuke Yokota	Untitled, From the series 'Site'	Inkjet Print	2012	Courtesy of Daisuke Yokota and G/P gallery