



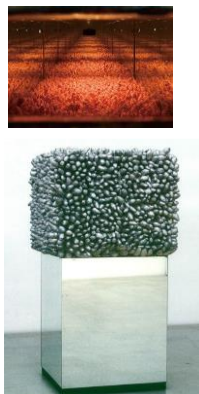



#### 4thCCC Collectors and Artworks List







Collectors	no	Image	Artist	Artwork Title	Material	Year	Photo Credit
Keita Arisawa	1		Ikko Narahara	'Garden of Silence' from 'Domains'	Gelatin silver print	1958	© Ikko Narahara Archives
Keita Arisawa	2		Ikko Narahara	'Within the Wall' from 'Domains'	Gelatin silver print	1956- 58	© Ikko Narahara Archives
Keita Arisawa	3		Lieko Shiga	Rasen Kaigan 19 Rasen Kaigan Series	Chromogenic colour print (type C print)	2012	Courtesy of Lieko Shiga
Keita Arisawa	4		Lieko Shiga	Scarecrow Party Rasen Kaigan Series	Chromogenic colour print (type C print)	2010	Courtesy of Lieko Shiga
Keita Arisawa	5		Lieko Shiga	Rasen Kaigan 26 Rasen Kaigan Series	Chromogenic colour print (type C print)	2012	Courtesy of Lieko Shiga

Keita Arisawa	6		Lieko Shiga	Rasen Kaigan 31 Rasen Kaigan Series	Chromogenic colour print (type C print)	2010	Courtesy of Lieko Shiga
Keita Arisawa	7		Lieko Shiga	Man of Sand Rasen Kaigan Series	Chromogenic colour print (type C print)	2009	Courtesy of Lieko Shiga
Keita Arisawa	8		Kikuji Kawada	Lucky Strike from the series The Map	Platina print	1962	© Kikuji Kawada Courtesy of PGI
Keita Arisawa	9		Kikuji Kawada	The Japanese National Flag from the series The Map	Platina print	1960	© Kikuji Kawada Courtesy of PGI
Keita Arisawa	10		Kikuji Kawada	Coca-cola from the series The Map	Platina print	1965	© Kikuji Kawada Courtesy of PGI
Keita Arisawa	11		Kikuji Kawada	Atomic Dome, Ceiling, Stain of Blood, from the series The Map	Platina print	1960- 1961	© Kikuji Kawada / Courtesy of PGI
Keita Arisawa	12		Eikoh Hosoe	Embrace 28	Gelatin silver print	1969	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film

Keita Arisawa	13		Eikoh Hosoe	Embrace 62	Gelatin silver print	1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Keita Arisawa	14		RongRong & inri	In Fujisan, Japan. 2001. No.1-16	Gelatin silver print	2001	Image courtesy of Three Shadows +3 Gallery
Ryutaro Takahashi	1		Yayoi Kusama	Hi, Konnichiwa (Hello)!Yayoi-chan	Mixed media	2004	Photo by MORIMOTO Mie ©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts
Ryutaro Takahashi	2		Yayoi Kusama	Hi, Konnichiwa (Hello)!Pochi	Mixed media	2004	Photo by MORIMOTO Mie ©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts
Ryutaro Takahashi	3		Yayoi Kusama	Infinity Mirrored Room - Love Forever (No.3)	Mixed media	1964- 1986	©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts

Ryutaro Takahashi	4		Kohei Nawa	PixCell-Trumpet#2	Mixed media	2006	Courtesy of Kohei Nawa and SCAI THE BATHHOUSE
Ryutaro Takahashi	5		Tabaimo	Japanese Little Kitchen	Mixed media	2003	Photo by Kazuto Kakurai © Tabaimo Courtesy of Gallery Koyanagi
Ryutaro Takahashi	6a		Tsuyoshi Ozawa	New Nasubi Gallery by Ozawa Tsuyoshi	Milk box, stickers	1999	©Tsuyoshi Ozawa
Ryutaro Takahashi	6-b		Tsuyoshi Ozawa	Nasubi Gallery by Miyajima Tatsuo "A Flower Swing Swung"	Milk box, imitation flower, chain, wood	1994	©Tsuyoshi Ozawa
Ryutaro Takahashi	6-c		Tsuyoshi Ozawa	Nasubi Gallery by Fukuda Miran	Milk box, toy, positive film	1993	©Tsuyoshi Ozawa

Ryutaro Takahashi	9		Mika Kato	Pansies	Oil on canvas	2001	© Mika Kato, Courtesy of Koyama Art Projects
Ryutaro Takahashi	10		Takashi Murakami	ZuZaZaZaZaZa	Acrylic, silkscreen on canvas mounted on board	1994	©1994 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy of Tomio Koyama Gallery
Ryutaro Takahashi	11		Yayoi Kusama	No.27	Oil on canvas	1997	©YAYOI KUSAMA Courtesy of KUSAMA Enterprise, Ota Fine Arts
Ryutaro Takahashi	12		Makoto Aida	Portrait of Ms. K. O.	canvas, oil	1995	© AIDA Makoto Courtesy of Mizuma Art Gallery
Takeo Obayashi	1		Ryan Gander	The world is no longer revolves around you	Framed etching, black board paint, chalk, hook	2008	Photo by Keizo Kioku © Ryan Gander Courtesy of TARO NASU Obayashi Collection
Takeo Obayashi	2		Kazuna Taguchi	Love is like the measles	Gelatin silver print	2006	© Kazuna Taguchi Courtesy of ShugoArts Obayashi Collection

Takeo Obayashi	3		Kazuna Taguchi	Remembering what's been forgotten	Gelatin silver print	2006	© Kazuna Taguchi Courtesy of ShugoArts Obayashi Collection
Takeo Obayashi	4		Olaf Breuning	MR. HAND, MRS. ASS, MRS. KNEE, MR. FOOT	C-print laminated, mounded on aluminum	2004	Courtesy of Olaf Breuning and Kodama Gallery Obayashi Collection
Takeo Obayashi	5		Hiraki Sawa	Spotter	Single channel video (black + white) 7'40".	2003	© Hiraki Sawa Courtesy of Ota Fine Arts Obayashi Collection
Seiichi Yoshino	1		Kei Imazu	Sculptures	Oil on canvas	2013	©Kei IMAZU Courtesy of YAMAMOTO GENDAI
Seiichi Yoshino	2		Masaya Chiba	50-person living-room	Oil on canvas	2011	© Masaya Chiba Courtesy of ShugoArts
Seiichi Yoshino	3-a		Koki Tanaka	Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View Title: Saburo Murakami "Passage" 1956	Pencil on paper	2010	Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro

Seiichi Yoshino	3-b		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Ono Yoko "Clock Piece" 1963</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-c		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Genpei Akasegawa "canned universe" 1964</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-d		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Hi-Red-Center "Dropping Event" 1964</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>

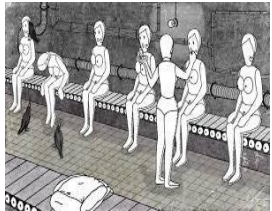




Seiichi Yoshino	3-e		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Hiroshi Nakamura and Koichi Tateishi, a.k.a Research Center for Art Tourism, "Walking Open Air Gallery" 1964</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-f		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Hiroshi Nomura "Tardiology" 1968-69</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-g		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: The Play "Current of Contemporary Art" 1969</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>













Seiichi Yoshino	3- h		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Enokura Koji "P.W no.40 Symptom - Sea, Body" 1972</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-i		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: On Kawara "I Got Up At..." 1974-75</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-j		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Video Earth Tokyo "Video Picnic" 1975</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa</p> <p>© Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>

Seiichi Yoshino	3-k		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Chu Enoki "Went to Hungary with HANGARI" 1977</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	3-l		Koki Tanaka	<p>Project title: History Is Written from Someone Else's Perspective, Someone You Don't Know. Making Our Own History Requires Each of Us to Rewrite It from Our Own Point of View</p> <p>Title: Hiroshi Sugimoto "Radio City Music Hall" 1977</p>	Pencil on paper	2010	<p>Photo by Takashi Fujikawa © Courtesy of the Koki Tanaka, Vitamin Creative Space, Guangzhou and Aoyama Meguro</p>
Seiichi Yoshino	4		Tatsuo Miyajima	Counter Spiral No.13	LED, IC, electric wire, transformer, etc.	2000	<p>Photo by Daici Ano Installation view at "Happiness in Everyday Life" at Art Tower Mito, Ibaraki Courtesy of Art Tower Mito, Ibaraki</p>

Daisuke Miyatsu	1		Yang Fudong	Honey	Single-channel video, Sound by Miya Dudu 8'29"	2003	Courtesy of Yang Fudong and ShanghART Gallery
Daisuke Miyatsu	2		Kwan Sheung Chi	ONE MILLION (Japanese Yen)	Single-channel video 1' 08"	2012	© Kwan Sheung Chi Courtesy of Yuka Tsuruno Gallery (Tokyo) and Gallery Exit (Hong Kong)
Daisuke Miyatsu	3		Yu Cheng-Ta	Practicing LIVE	Three-channel video Installation 31'17"	2014	Courtesy of Yu Cheng-Ta and Chi-Wen Gallery
Daisuke Miyatsu	4		Chim↑Pom	Black of Death	Single-channel video 9'13"	2007-2008	© Chim↑Pom Courtesy of Chim↑Pom and MUJIN-TO Production, Tokyo
Daisuke Miyatsu	5		Lu Yang	Cancer Baby	Single-channel video 2'21"	2014	© Lu Yang Image Image courtesy of Rén Space
Daisuke Miyatsu	6		Keiichi Tanaami	Good-by Marilyn	Color animated 16mm film 4'25"	1971	© Keiichi Tanaami Courtesy of Keiichi Tanaami and NANZUKA

Daisuke Miyatsu	7		Boonsri Tangtrongsin	Superbarbara Saving The World	Single-channel video Episode 01-12 19'59"	2011-2014	Courtesy of Boonsri Tangtrongsin
Daisuke Miyatsu	8		Cao Fei & Ou Ning	San Yuan Li	Single-channel video 45'00"	2003	Image courtesy of Cao Fei & Ou Ning and Vitamin Creative Space
Daisuke Miyatsu	9		Sutthirat Supaparinya	Shooting Stars	Single-channel video 9'06"	2010	Courtesy of Sutthirat Supaparinya
Daisuke Miyatsu	10		Daido Moriyama	shinjuku 1973, 25pm	DVD transferred from 8mm film, Edition of 5 16'29"	1973/2006	© Daido Moriyama Courtesy of Taka Ishii Gallery
Yoshiko Mori	1		Mariko Mori	Butterfly	Polyurethane	2013	© Louis Vuitton/Jérémie Souteyrat Courtesy of Mariko Mori and SCAI THE BATHHOUSE.

Yoshiko Mori	2		Motohiko Odani	SP extra: Malformed Noh Mask Series: San Yūjo	Wood, natural mineral pigment, Japanese lacquer, et al.	2008	Photo by Keizo Kioku © Motohiko ODANI Courtesy of YAMAMOTO GENDAI
Yoshiko Mori	3		Toru Kuwakubo	Flower Painting	Oil on canvas	2012	©Toru Kuwakubo
Atom Suematsu	1-a		Eikoh Hosoe	Ordeal by Roses #32	Gelatin silver print	1961/camera . 1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Atom Suematsu	1-b		Eikoh Hosoe	Ordeal by Roses #1	Gelatin silver print	1961/camera . 1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Atom Suematsu	1-c		Eikoh Hosoe	Ordeal by Roses #28	Gelatin silver print	1961/camera . 1970	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film

Atom Suematsu	1-d		Eikoh Hosoe	Ordeal by Roses	Gelatin silver print	1961/cad. 1963	© Eikoh Hosoe Courtesy of Taka Ishii Gallery Photography / Film
Atom Suematsu	5		Tomoko Yoneda	Gandhi's Glasses - Viewing a note written on his 'day of Silence' shortly before his death	Gelatin silver print	2003	© Tomoko Yoneda Courtesy of ShugoArts
Atom Suematsu	6		Daisuke Yokota	Untitled, From the series 'Corpus'	Inkjet Print	2014	Courtesy of Daisuke Yokota and G/P gallery
Atom Suematsu	7		Daisuke Yokota	Untitled, From the series 'Vertigo'	Inkjet Print	2014	Courtesy of Daisuke Yokota and G/P gallery
Atom Suematsu	8		Daisuke Yokota	Cloud	Inkjet Print	2013	Courtesy of Daisuke Yokota and G/P gallery
Atom Suematsu	9		Daisuke Yokota	Untitled, From the series 'Site'	Inkjet Print	2012	Courtesy of Daisuke Yokota and G/P gallery