**Appendix 1: Jury Panel of the 26th ifva Awards**

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| --- | --- | --- | --- | --- |
| **Open Category** | **Youth Category** | **Animation Category** | **Media Art Category** | **Asian New Force Category** |
| Amy Chin  Jacqueline Liu  Pre-selection  Nicole Chan  Nose Chan  Chan Tsz-wan | Adam Wong  Danny Cheuk  Lo Chun-yip | Kong Kee  Lo Che-ying  Ho Ka-ho | Bryan Chung  Ip Yuk-yiu  Samson Young | Kuo Ming-jung  Felix Tsang  Pre-selection  Didi Wu  Cheng Chuen-wai  Eric Hui |

(In no particular order. List will be updated on website.)

**Appendix 2: About Jun Li**

Graduated from the School of Journalism and Communication of the Chinese University of Hong Kong and gained his MPhil in Politics and International Studies of University of Cambridge, majoring in Gender Studies. Short film *Liu Yang He* (2017) was awarded Fresh Wave Award and Best Director at the 11th Fresh Wave International Short Film Festival. His next short film *My World* (2018) was awarded Silver Award in the 24th **ifva** Award (Open Category) with which also earned a nomination for Best Live Action Short Film at the 55th Golden Horse Awards. *Tracey* (2018), his feature film directorial debut premiered at the 31st Tokyo International Film Festival, with Ben Yuen winning the Best Supporting Actor at the 55th Golden Horse Awards, and together with Kara Wai earned a double winning for Best Supporting Actor and Actress at the Hong Kong Film Awards. Li was also nominated Best Screenplay and Best New Director in the same year of Hong Kong Film Awards. His second feature film *Drifting* aims to complete in 2020. Member of Hong Kong Film Critics Society, with film critique columns in Sunday Mingpao and ET Net.

**Appendix 3: The 26th ifva Awards and Prizes**（updated as at Aug, 2020）

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| **­­** | | **Open** | | **Youth** | **Animation** | **Asian New Force** | **Media Art** |
| **Finalists (Ten)** | | One Finalist Certificate will be granted. Works will be showcased in “The 26th **ifva** Festival”. | | | | | |
|  |  | | Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided for the finalists in Asia Division to visit Hong Kong for “The 26th **ifva** Festival” 1 | Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided to visit Hong Kong for “The 26th **ifva** Festival” | Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided for the finalists in Asia Division to visit Hong Kong for “The 26th **ifva** Media Art Exhibition”1  Selected finalist of Hong Kong Division may receive invitation to hold a solo exhibition4 |
| **Awards** | **Gold**  **Award**  **(One)** | * HK$50,000 Cash Prize * One Trophy | * HK$20,000 Cash Prize * One Trophy | | * HK$50,000 Cash Prize * One Trophy | * HK$30,000 Cash Prize * One Trophy | * HK$50,000 Cash Prize2 * One Trophy |
| **Silver**  **Award**  **(One)** | * HK$30,000 Cash Prize * One Trophy | * HK$10,000 Cash Prize * One Trophy | | * HK$30,000 Cash Prize * One Trophy | * HK$20,000 Cash Prize * One Trophy | * HK$30,000 Cash Prize2 * One Trophy |
| **Special Mention** | * One Certificate | - One Certificate | | * One Certificate | - One Certificate | - One Certificate |
|  |  |  |  | |  |  | - One Festival Visit3 |

Remarks:

1. All Asian New Force, Animation and Media Art Category Finalist works will be showcased in “The 25th **ifva** Festival” which will be held in February to March 2020. Roundtrip flight tickets will be partially subsidised and hotel accommodation will be provided for those finalists in Asia Division.
2. Cash prize of Media Art Category are sponsored by the Pure Art Foundation.
3. One Festival Visit sponsored by Goethe-Institut Hongkong will be granted to the Award winner of Media Art Category (top award for Hong Kong Division). The winner will attend transmediale (in Germany, February 2022). One roundtrip flight ticket (economic class) and 6-day-5-night accommodation will be sponsored.
4. Selected finalist of Media Art Category (Hong Kong Division) may receive invitation to hold a solo exhibition at the Goethe-Gallery in December 2021, co-presented by **ifva** and Goethe-Institut Hongkong.
5. Winners of the Gold Award in the Open and Youth Categories, and award winner in Animation Category (Hong Kong Division), will be subsidised under the “HONG KONG SHORT FILM: NEW ACTION EXPRESS” scheme which offers funding to awarded works nominated to participate in overseas film festivals. The subsidy for each awarded work is no more than HKD $50,000. Details: [www.naehk.com](http://www.naehk.com/)
6. In the event of more than one entries receiving an award, the Organiser reserves the right to redistribute the cash prizes according to the original ratio among specific awards assigned to the category. Each award must not exceed its ceiling amount.
7. The Jury Panel reserves the right to withhold an award if they find none of the Entry merits a particular award and prize.