Photo1:

(由左至右) 媒體藝術組評審：聲音掏腰包藝術總監楊陽、yU+co. [Lab} 創辦人及執行創意總監吳子昆、NTT InterCommunication Center首席策展人畠中実、香港歌德學院院長Dr. Almuth Meyer-Zollitsch、媒體藝術組特別表揚《HeartfeltSPAM》得主野上勝己（日本）、金獎《彼•此》得主胡鈞荃（台灣）、Pure Art Foundation James Soutar、康樂及文化事務署電影節目辦事處總監何美寶、媒體藝術組評審：電腦動畫師/媒體創作人Tamas Waliczky、互動媒體藝術家鍾緯正

(From left to right) Media Art Category Jurors: Yang Yeung (Artistic Director of soundpocket), Ng Tsz-kwan (Co-founder and Executive Creative Director of yU+co.[lab}), Minoru Hatanaka (chief curator of NTT InterCommunication Center), Dr Almuth Meyer-Zollitsch (Director of Goethe-Institut Hongkong), Media Art Category Special Mention winner Katsuki Nogami (Japan), Gold Award winner Hu Ching-chuan (Taiwan), James Soutar (Governor of Pure Art Foundation), Mable Ho (Head of Film Programmes, Leisure and Cultural Services Department), Media Art Category Jurors: Tamas Waliczky (computer animator / media artist) and Bryan Chung (interactive media artist)

Photo2:

第二十四屆**ifva**節開幕典禮圓滿舉行，一眾到場嘉賓與媒體藝術組比賽入圍者及評審、媒體藝術展覽「CINEMA 2.0：雅各歷書」策展人及參展藝術家合照

The 24th **ifva** Festival Opening Gala was successfully held. Group photo of the officiating guests, Media Art Category finalists and jurors, as well as the curator and participating artists of “Cinema 2.0: Acrylic Dreams” Media Arts Exhibition

Photo3:

Pure Art Foundation James Soutar及互動媒體藝術家鍾緯正為媒體藝術組金獎《彼•此》得主胡鈞荃（台灣）頒獎

James Soutar (Governor of Pure Art Foundation) and Bryan Chung (interactive media artist) presented the trophy to Media Art Category Gold Award winner Hu Ching-chuan (Taiwan)

Photo4:

NTT InterCommunication Center首席策展人畠中実為媒體藝術組特別表揚《HeartfeltSPAM》得主野上勝己（日本）頒獎

Minoru Hatanaka (chief curator of NTT InterCommunication Center) presented the award to Media Art Category Special Mention winner Katsuki Nogami (Japan)

Photo5:

「CINEMA 2.0：雅各歷書」參展藝術家David OReilly（愛爾蘭）及其作品《Everything》

“Cinema 2.0: Acrylic Dreams” participating artist David OReilly (Ireland) and his work *Everything*

Photo6:

「CINEMA 2.0：雅各歷書」參展藝術家宇治野宗輝（日本）及其作品《Lives in Japan》及《Radio Block Square》

“Cinema 2.0: Acrylic Dreams” participating artist UJINO (Japan) and his work *Lives in Japan* and *Radio Block Square*

Photo7:

「CINEMA 2.0：雅各歷書」參展藝術家谷口暁彥（日本）及其作品《Something Like Me / About Seeing Things》

“Cinema 2.0: Acrylic Dreams” participating artist Akihiko Taniguchi (Japan) and his work *Something Like Me / About Seeing Things*

Photo8:

「CINEMA 2.0：雅各歷書」參展藝術家::vtol::（俄羅斯）的作品《Oil》

*Oil*, work by “Cinema 2.0: Acrylic Dreams” participating artist ::vtol:: (Russia)

Photo9:

「CINEMA 2.0：雅各歷書」參展藝術家David OReilly（愛爾蘭）的作品《Everything》

*Everything*, work by “Cinema 2.0: Acrylic Dreams” participating artist David OReilly (Ireland)

Photo10:

「CINEMA 2.0：雅各歷書」參展藝術家宇治野宗輝（日本）的作品《Lives in Japan》

*Lives in Japan*, work by “Cinema 2.0: Acrylic Dreams” participating artist UJINO (Japan)

Photo11:

媒體藝術組金獎得主胡鈞荃（台灣）的作品《彼•此》

*That·This*, work by Media Art Category Gold Award winner Hu Ching-chuan (Taiwan)

Photo12:

媒體藝術組特別表揚得主野上勝己（日本）的作品《HeartfeltSPAM》

*HeartfeltSPAM*, work of Media Art Category Special Mention winner Katsuki Nogami (Japan)

Photo13:

香港歌德學院院長Dr. Almuth Meyer-Zollitsch及代表Alice Ho正在欣賞媒體藝術組銀獎得主卡娜（香港）的作品《Between Happening》

Dr Almuth Meyer-Zollitsch and Alice Ho from Goethe-Institut Hongkong were appreciating the artwork *Between Happening*, by Media Art Category Silver Award winner Carla Chan (Hong Kong)

Photo14:

媒體藝術組入圍者馮淞淵（香港）的作品《明天與明天》

*Tomorrow and Tomorrow*, work by Media Art Category finalist Fung Sung-yuen (Hong Kong)