**Dear Editors,**

**Forum Photos, Key Art Visual and Press Release Download:**

<http://ftp.hkac.org.hk/MDD/2022HKArtScene/>

**【Hong Kong Arts Centre】**

**HKAC 45th Anniversary cum HKSAR 25th Anniversary Forum**

***2022 HK Art Scene: Global Opportunities and Challenges***

***Concluded Successfully***

[](https://www.hkac.org.hk/calendar_detail/?u=r2e2typgDA4)

Presented by the Hong Kong Arts Centre (HKAC), **2022 HK Art Scene: Global Opportunities and Challenges Forum** drew to a successful close yesterday (18 September, 2022) at the Shouson Theatre. Key arts and cultural leaders in the city shared their views and opinions on the current art scene and its development before and after the establishment of the Hong Kong Special Administrative Region (HKSAR), enlightening viewers on how to better embrace upcoming opportunities and meet corresponding challenges on a global scale. This forum is an accredited event celebrating the 25th Anniversary of the establishment of the Hong Kong Special Administrative Region, and is also a celebration of the 45th anniversary of the establishment of the HKAC.

Officiating guests at the forum included:

* Mr. LAU Chun, Raistlin, JP, Under Secretary for Culture, Sports and Tourism;
* The Honourable Kenneth FOK Kai-kong, JP, Legislative Council Member; and
* Mr. Bryant LU, JP, Deputy Chairman, Board of Governors of the Hong Kong Arts Centre.

The Moderators of the Forum, Ms. Eve Tam (Deputy Director (Culture), Leisure and Cultural Services Department) and Mr. Tang Shu-wing, MH (Artistic Director, Tang Shu-wing Theatre Studio) encouraged active engagement and organic discussion on two key infrastructural areas: The Multi-arts complexes possessing physical spaces and venues, and institutions which have fundamentally changed the demand and supply chain of artistic creations and products. Keynote Speakers included Dr. Darwin Chen, SBS (Former Chairman, Hong Kong Arts Development Council); Mrs. Betty Fung Ching Suk-yee, GBS (Chief Executive Officer, The West Kowloon Cultural District Authority) and Prof. Lo King-man, SBS, MBE, JP (Founder, Hong Kong Arts Centre; Director-General, Musica Viva), whilst Panellists included Ms. Winsome Chow (Chief Executive, Hong Kong Arts Development Council); Mr. Mike Hill (Chief Executive Officer, Magnetic Asia); Mr. Albert Lee (Executive Director, The Hong Kong International Film Festival Society Limited); Mr. Xavier Mahé (General Manager, Le French May Arts Festival and Co-founder, Boogie Woogie Photography), Dr. Louis Ng Chi-wa (Museum Director, Hong Kong Palace Museum of West Kowloon Cultural District Authority) and Ms. Adeline Ooi (Director Asia, Art Basel). Together they examined the challenges in the present conditions, and explored the possibility of future arts and cultural development in different facets in response to the global and current socioeconomic situation.

Mr. Bryant Lu, JP, Deputy Chairman, Board of Governors of the Hong Kong Arts Centre remarked, “This is an important time for the industry to strengthen Hong Kong's positioning as an East-meets-West centre for international cultural exchange - as supported by the Central Government in our nation's 14th Five-Year Plan. With our 45 years of history in the arts and culture field, the HKAC will continue to nurture new talents and provide a platform for the continuing success of Hong Kong’s art and culture scene.”

Ms. Rebecca Ip, Executive Director of the HKAC said, “We are delighted to be taking part in the celebration of the 25th anniversary of HKSAR with the government’s official support, and would like to express our sincere gratitude to the speakers, attendees and media collaborators for their support. This forum provided stimulating discussion with key art leaders, enlightening us about key challenges and opportunities ahead, giving insight into the future development of the local art scene. We will continue to work closely with different stakeholders in the art industry and the community in order to further promote Hong Kong as a vibrant international cultural metropolis and achieve the objective of developing the city into an East-meets-West centre.”

**Image Captions:**

* **Image01**: (From left to right) Ms. Tinny Cheng (Founder, The Culturist); Ms. Rebecca Ip; Mrs. Janice Choi, BBS, MH, JP, Chevalier de l'ordre des Arts et des Lettres (Member, Board of Governors, HKAC); Mr. Tang Shu-wing, MH; Dr. Louis Ng Chi-wa; Mr. Mike Hill; Prof. Lo King-man, SBS, MBE, JP; Mr. LAU Chun, Raistlin, JP; Mr. Bryant Lu, JP; Dr. Darwin Chen, SBS; Ms. Winsome Chow; Mr. Albert Lee; Ms. Eve Tam; Mr. Peter Lau (Chairman, HKAC Arts Programme Committee & Member, Board of Governors, HKAC); and Mr. Calvin Ng (Sing Tao Daily)
* **Image02**: (From left to right) Mr. Mike Hill; Ms. Eve Tam; Ms. Winsome Chow; Dr. Darwin Chen, SBS; Ms. Rebecca Ip; Mr. Albert Lee; Mr. Peter Lau; Ms. Teresa Kwong (Programme Director, HKAC), and Mr. Andy Hei (Founder and Director of Fine Art Asia)
* **Image03**: (From left to right) Mrs. Lo, Mrs. Janice Choi, BBS, MH, JP, Chevalier de l'ordre des Arts et des Lettres; Mr. Tang Shu-wing, MH; Prof. Lo King-man, SBS, MBE, JP; Dr. Darwin Chen, SBS; Mr. Bryant Lu, JP; Ms. Rebecca Ip; Mr. Albert Lee; and Mr. Peter Lau

**High res images of the opening ceremony and installation shots can be found** [**here**](http://ftp.hkac.org.hk/MDD/2022HKArtScene/Forum_Photos/)

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**About Hong Kong Arts Centre**

Since 1977, Hong Kong Arts Centre (HKAC) has been a platform for nurturing and supporting artists, and infusing art into everyday life. Its unique arts and educational programmes aim to make the arts accessible for all. The HKAC believes in the transformational power of art for people from all walks of life. Established over four decades ago, HKAC endeavours to bring arts to the people of Hong Kong – by presenting programmes for visual arts, performing arts, moving images and media arts, comics and animation. Other areas cover arts education, conferences, festivals, public art and community projects, all with the vision and mission of engaging and inspiring creativity in the Hong Kong community.

In 2000, HKAC founded its education arm, Hong Kong Art School (HKAS). HKAS provides award-bearing programmes to nurture artists and art practitioners, as well as short enrichment courses for the general public.

HKAC aspires to engage everyone in the community to become an active participant in the arts - as an enthusiast, an artist or a patron.

HKAC will continue its 45th anniversary celebrations into 2023. Let’s continue to embrace ‘Arts for Passion, Arts for Life, Arts for All’, and share the inspiration.

Official website: [hkac.org.hk](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2fhkac.org.hk%2f&c=E,1,U-qFpfQWxcUVIlLbLd-tZIyFxRIXkBMAgHG20uzahqOBFljK57-cx6QG93qupJIGy1spwZJhloGJI5FqmyLOLrgUt-PYTRfXmrnvboIxQcmY8Xsb8Q,,&typo=1) | Facebook: [Hong Kong Arts Centre](https://www.facebook.com/HongKongArtsCentre) | Instagram: [@hongkongartscentre](https://www.instagram.com/hongkongartscentre/)

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