

Laurent BAZIN - Biography

Laurent studied philosophy and French literature, and then specialised in live performance. He founded *Companie Mesden* through which he wrote and staged his own plays. Laurent Bazin developed play after play a strange and visually striking aesthetic, merging together live performance, dance performance as well as shadow and light effects, while always interrogating the relationship between the spectator and the gaze. A former resident of *Villa Médicis* (2015-2016), *Impatience Festival* laureate (2013), a *104* (Paris) and *Main d'Oeuvre* (SaintOuen) resident, Laurent just finished touring his latest play: *l'Amour et les Forêts*, a *Eric Reinhardt* adaptation starring *Isabelle Adjani*.

Parallel to his artistic creations, Laurent runs several workshops on innovation with professionals from the world of live performance as well as big companies (EADS, BOUYGUES, STARBUCKS...)

LOVE AND FORESTS (L'AMOUR ET LES FORÊTS) - Adaptation, Stage Direction
Created in April 2017 at *Centre Dramatique National d'Angers*, and at *Phénix, Scène Nationale de Valenciennes*. - On tour in France in 2017-2018

THE W EFFECT (EFFET W.) Opera - Writing and Stage Direction
Ongoing creation at *Le 104, Reims Opera* and *Beijing*.
First presented during *Croisement Festival* at *Beijing National Opera School* in 2014.

BAD LITTLE BUBBLE B. (BAD LITTLE BUBBLE B.)
Play and Choreography - Writing and Stage Direction
On tour at *Théâtre du Rond Point, Le 104, Théâtre de Cergy* and in *Villeneuve d'Ascq*.
Jury prize at *Impatience Festival 2013* (*Télérama, Théâtre du Rond Point* and *Le 104*).

THE COMING OF SPIRITS (LA VENUE DES ESPRITS)
Theatre - Writing and Stage Direction
Created at *Salmanazar* in *Epernay*, 2014-2015.

NOTES ON CONNEMARA (LES CAHIERS DU CONNEMARA)
Theatre and Music - Writing and Stage Direction
Created at *Théâtre de la Loge* for *Summer of Loge Festival*

BRITANNICUS, CLOSE UPS (BRITANNICUS, PLANS RAPPROCHES)
Theatre - Adaptation and Stage Direction
First created at *Théâtre de la Loge* in 2010, on tour thanks to *Arcadi's aide à la diffusion* in 2011 and recreated at *Choisy-le-Roi* in 2013

DYSMOPOLIS (DYSMOPOLIS) Theatre - Writing and Stage Direction
Written and directed at *Théâtre de la Loge* in 2010-2011

THE EELS' INSOMNIA (L'INSOMNIE DES MURENES)
Theatre and Choreography - Writing and Stage Direction
Conceived at *Théâtre de la Loge* in 2009-2010

FOL OR THE SHADOW CENTURY (FOL OU LE SIECLE D'OMBRES) Theatre -
Writing and Stage Direction
Performed at *MC 93* in 2006-2007

